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The Voice of the University of Toronto at Mississauga
THE MEDIUM
VOLUME 29 ISSUE 12 November 25, 2002

Stripping '4 The Kids'?

Bachelor Billy Vastis strips to raise money at last Thursday's '4 the Kids' charity dating auction held at the pub for *The Toronto Star Santa Claus Fund.* The event almost reached their goal and raised over $4,500 due to ticket sales, auctioned bachelors, raffle prizes and donations. Good job to event coordinator Tanya Ferna and all those who volunteered and donated. *Photo/Mehraan Pavri*

Plagiarism problems worsen

Website helps profs catch students who plagiarize

By Fattah Aboghodieh

On Friday, November 15, a forum on plagiarism took place on the downtown campus where U of T faculty and staff deliberated for three hours on ideas and solutions to plagiarism. The information provided during the forum was full of facts, such as more than half of the university offences is student forging, or intentionally plagiarizing works of others.

Plagiarism, according to the Encarta Dictionary, is "copying what somebody else has written or taking somebody else's idea and trying to pass it off as original."

Assistant to the Dean Susan Bartkiw of the Faculty of Arts and Science on St. George campus, warned that the severity of the issue is increasing, and that ninety-eight percent of the students knowingly commit these offences.

Now the university is assisted by "Artificial Intelligence," a company that can help prevent plagiarism. Thanks to Turnitin.com, instructors at the University of Toronto will be able to search over 1 million previously submitted papers (including premium papers) on the internet. U of T Professors are now able to type in a few sentences or even entire documents through Turnitin.com, and within minutes, will be able to know how much of the paper is plagiarized, and from which websites.

This is done through using an intelligent colour codingthat immediately indicates which submitted papers contain a close resemblance to other works.

Also, students who face plagiarism

Students continued on page 2

What's Inside

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QUOTE OF THE WEEK

"If it were my business and my money, I'd spend the $8200."
– Student Centre Events Coordinator Jason Nicols, front page.

Pub may need professional assessment

Swanston's consulting services to cost $8200

By Sonya Hessels and Michelle Rabba

The Blind Duck Pub was always intended to be both a student-run business and a student serviced organization. Unfortunately, since its move to the Student Centre, the pub has financially been struggling to break even. In order to find out why, and in the hopes of finding a solution that will motivate more students to come to the pub, the Erindale College Student Union (ECSU) and members within the Student Centre Management Board has been discussing the idea of hiring a business consultant. During the summer, ECSU met and developed a contract with restaurant consultant, Dave Swanston from Swanston Management & Consulting. Some of Swanston's previous projects include restructuring and reorganizing several components of the Arbor Room at Hart House, and the Underground at York University.

UTM and Swanston created an unofficial contract between themselves, on the grounds that he will analyze multiple aspects of the pub. Through Swanston's input and professional suggestions, it is hoped that the pub can improve by generating more business and making it a more attractive environment for students. He will look at issues such as management and the overall operation of the pub, menu items such as food and beverages, the atmosphere, staffing, prices, and overall interior design to name a few. Despite Swanston's expertise and the possible benefits that may result from his advice, several individuals question whether or not hiring a consultant is actually necessary, as ECSU is set to pay Swanston $8200 plus taxes for his services.

Many feel that $8200 for such advice is unnecessarily costly. A major concern for students and members of ECSU is whether or not the costs are justified, and to what extent the pub will actually benefit from a consultant. Sean O'Connell, ECSU Vice-President, states that Swanston is "a consultant, not a contractor." He also revealed concern that the advice Swanston would give covers input and recommended changes only, and doesn't cover the costs of construction and the actual implementation of the ideas. "As far as I'm concerned, I don't think that paying $8,200 to tell us something we probably already know will change anything. What would change something is putting that money into the building."

Student Centre Events Coordinator, Jason Nicols, was one of the initiators of the idea and feels that the pub will benefit in the long run from hiring a third party to evaluate the pub. He realizes that Swanston's services will cost ECSU $8200 now, but thinks that "if we can make the necessary changes to increase business and provide a better service to the students, the pub would be able to increase its profits by approximately $3000 to $4000 per year. In only a couple of years the costs of the consulting would be paid for, and both the pub and the students would continue to benefit." When asked why it is necessary to hire a professional consultant, as opposed to other options such as simply surveying students to find out what is deterring many from coming, and what they could suggest to improve the pub, Nicols felt that Swanston would be able to offer far more information, and a much deeper analysis that students would be capable of.

He also felt that a consultant will be of great benefit to the pub as Swanston will be able to observe and find possible problems in many aspects of the business as, "he is an expert." Nicols also adds that, "if it were my business and my money, I'd spend the $8200." Also, by hiring an outside source, the pub would have an un-biased and impartial opinion towards change.

Dispute continued on page 3

Blind Duck Pub
BLIND DUCK PUB
Karaoke Tuesday ◆ Tues., Nov. 26 @ 9p.m. – No Cover
Food & Toy Drive ◆ Bring food items or new, unwrapped toys in by Dec. 6
Last Pub is Coming Soon - Watch for details

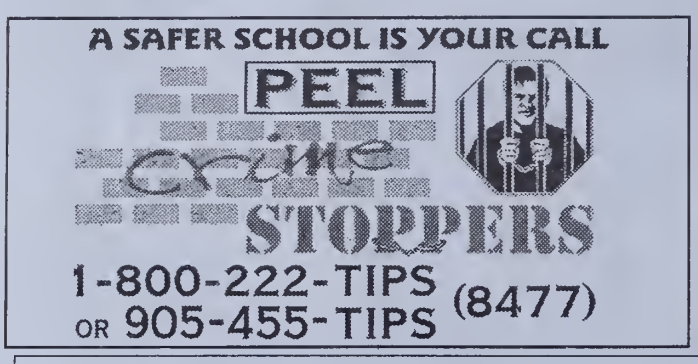
Crime Stoppers

Crime stoppers are asking for the public's assistance in solving two acts of mischief that occurred at the student centre building, University of Toronto, Mississauga campus.

In the early morning hours of Friday, October 18, 2002, unknown person(s) destroyed the front glass door to the blind duck pub.

In the early morning hours of Friday, November 1, 2002, unknown person(s) destroyed the front glass door to the blind duck pub.

If you can assist in solving these acts of vandalism, crime stoppers would like to hear from you. If police make an arrest as a result of your call, you could become eligible for a cash reward. Remember with crime stoppers you never give your name, you never have to testify in court and there is no call display. Crime stoppers can be reached 24 hours a day, 7 days a week, by calling toll free 1-800-222-8477, or 1-800-222-tips.



Students uninformed on what constitutes plagiarism

continued from front

charges may receive harsher punishments starting next year. Currently, a plagiarist can be suspended for one year, or receive a zero in the course or fail due to mark deductions. In worst cases, the student might be expelled from the university or may have their transcript note their offence.

Professor Woodland of the English Department, stressed that students must be aware of what constitutes plagiarism. He suggested that having an exercise of what constitutes plagiarism in the beginning of the year can help reduce misunderstanding and ensure that students do not fall prey to plagiarism unknowingly.

Often times, a student may take an idea from a source they read, and regurgitate it without citing where these theories came from. Teaching students techniques of good research is crucial according to Professor Woodland. Many incoming high school students are unfortunately poorly equipped with any research skills. Bartkiw stressed that there is a responsibility on the professors to inform and warn their students so that they are not shocked in the later years of their university life.

On the other hand, Teaching Assistants such Zahra Punja called for professors to design assignments that are reasonable and interesting to the students. It was also pointed out that there should be a constant feedback between the student and the professor to ensure a correct understanding of expectations.

Many of the panelists stressed that students should not feel that professors intentionally want to harm them and give them failing grades. Rather, they should encourage original ideas and research.

Ultimately, the university hopes to protect the academic integrity and the reputation of this institution. Many felt that honesty and truthfulness is the key to achieving academic excellence and success. Bartkiw bore a final message to students: "We want you to succeed."

Internship Fair held at UTM

First Internship Fair held on campus a success

BY SHARON MCCARTAN

Last Tuesday, UTM held its first internship fair in the Presentation Room of the Student Centre.

Representatives from organizations including the United States Consulate, the United Nations Olympic Aid Program, the University of Toronto's Professional Education Year, Inroads Toronto, Canada World Youth, the Ontario Legislature, and Travel Cuts' SWAP Program attended the fair. Students were also provided with a wide variety books and pamphlets on internships and the chance to talk with volunteers and counselors, compliments of the Career Centre.

Though Global Television cancelled due to illness, it did not seem to dampen the spirits of the students attending. Many of the organizations ran out of materials to offer interested students. "I'm really surprised at all the different choices," said third-year student Jennifer Kong, "I'm definitely considering some. I hope they bring the fair back next year when I can apply for most of the positions."

Others were less enthusiastic about the displays. "Some of these aren't internships. They're just trips to third world countries that we have have to pay for," said second year history student Jassi Arora, "It tells me something when U of T only offers internships to its Computer Science and Engineering majors."

Kathy Raufi, the organizer of the Internship Fair, said the event was coordinated in response to student requests for more career centre events on campus. "The Internship Fair was a great success. Representatives were very happy with the turnout. Many students learned of the different types of internship opportunities available to them, in the summer and upon graduation," she stated.

The turnout was attributed to advertising, flyers, banners, an e-mail newsletter, clubs and class announcements, word of mouth, and the volunteers working at the internship fair.

Representatives agreed that they were primarily looking for students with good interpersonal skills and the ability to work under pressure. Many sent students overseas, to locations as diverse as Geneva, Eritrea, and Bangkok. Most internships were open only to fourth year students, but a few programs, such as Travel Cuts' SWAP, were open to all ages.

The event also proved beneficial to the organizations in attendance. "Our program is a relatively new initiative run by the U.N.," said James Abdullah of Olympic Aid, "The Internship Fair gives us a chance to spread the word about what we do."

Cynthia Bishop of the PEY program agreed, "It's been very positive. Many students didn't know U of T offered internships. We've already found some promising candidates."

Information on the Global TV internships can be picked up at the Career Centre next week.

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Biotech and science centre recently opened on campus

Centre to enhance U of T's research abilities

BY JULIE TYIOS

In October of 2002, the University of Toronto at Mississauga unveiled its newly constructed Centre for Applied Sciences and Biotechnology (CABB). Located at the rear of the South Building, it will allow students to fully explore problems which arise in the world of biotechnology as well as enhance U of T's opportunity to become a potential world leader in this field of research.

It will increase U of T's competitive edge with international laboratories in the study of proteins. Recently, UTM was also presented the Greater Toronto Marketing Alliance International Marketing Award of Excellence in Biotechnology for its Master of Biotechnology Program.

Over $7.5 million was spent on the construction of CABB. The facilities span 9,200 square feet and include fully equipped laboratories and classrooms as well as Nuclear Magnetic Resonance (NMR) technology.

NMR spectroscopy relies on the fact that the rotation of an atom's nuclei has a lower energy when introduced to a magnetic field, which allows them to behave like magnets themselves and absorb and reemit radio waves at certain frequencies.

From this, analysis can be concluded which allows the researcher to determine the composition of the atom.

The majority of research conducted at the CABB will be concentrated upon the use of solid state NMR imaging to study the structure of both small and large bio-molecules in solution, specifically those of proteins.

This holds immense importance to drug screening and research, as half of all pharmaceuticals are currently targeted towards membrane proteins, about which not all information known is clear.

It will also allow researchers to explore cell structure and biology as well as protein/protein interactions. Grant funding has been provided by the Canada Foundation for Innovation (CFI) and the Ontario Innovation Trust (OIT).

"The centre holds future plans for fundamental drug research, drug screening and protein screening," said Scott Prosser, a chemistry professor and one of the leading researchers in the project, who is also offering a postdoctoral opportunity with the program. "It will also allow us to establish many useful and mutually beneficial connections between UTM and major pharmaceutical companies in the area, there are over one hundred in the Mississauga area alone," he added.

Future plans for the centre include a new NMR facility, an electronic laboratory dedicated to software development and risk assessment management and data visualization, a biohazard and culturing laboratory, a laboratory for gene sequencing and micro array research as well as imaging labs and a growth and handling laboratory for genetically modified organisms.

Professor Ulrich Krull, UTM's AstroZeneca Chair in Biotechnology, was present at the grand opening of the centre, along with Principal Ian Orchard, Her Worship Hazel McCallion, Mississauga City Mayor, Paul Lucas, President of Glaxo Smith Kline Inc., Ian Orchard, President and Vice Principal of UTM and Barabara Miller, the Deputy Minister of Enterprise, Opportunity and Innovation.

> "The centre holds future plans for fundamental drug research, drug screening, and protein screening"
> – Scott Prosser

"The Centre for Applied Biosciences and Biotechnology represents a new highly interdisciplinary research consortium that has emerged from the success of this approach to research at U of T Mississauga," he said.

"CABB combines internationally competitive fundamental academic research strength in botany, chemistry and zoology with internationally competitive applied research strength in the areas of risk assessment, risk management and real-time analysis involving mathematics, geology and geography."

"This is a splendid example of Canada's Innovation Agenda in action," he later explained, "as CABB provides the basis for integration of fundamental and applied interests across the life sciences, physical sciences, and social sciences, with industry and government as active partners."

Dispute arises over costly consulting

continued from front

Swanston would be able to evaluate issues such as management, the food services provided by Aramark, and structural aspects. In doing so, a more influential voice could be heard through his specialized advice.

Some students also appear to be less enthusiastic and non-supportive of the idea. Several feel that because UTM is primarily a commuter campus, any efforts to increase the business at the pub would be futile. "I don't think most students would really care if they improved the pub, a lot of people live off-campus anyways; it wouldn't be worth it," said Heather Fraczkowski, a fourth-year student. Also, in light of other outstanding problems on campus, some students feel that the money could be put to better uses. "The money would be better spent on much more needed things like increased parking or better exercise equipment," said Holly Damude, a fourth-year student.

However, despite some lack of student support towards the idea, some students felt that hiring a consultant to improve the pub could prove beneficial. "Although the money could be put to better causes, and it doesn't really seem worth it, maybe if it were better I'd go there more often," said Adam Marsh, a second-year student. Second-year student Joanna Pinto said, "the advice that an outside professional company can give would probably surpass what students, or people within the Student Centre and pub are capable of. It's obvious that there are changes needed to be made, so if this can generate more business, I think it's a good idea that will benefit in the long run."

Although the idea of hiring a business consultant has formed into a potential contract, it remains just an idea. According to ECSU President, Adil Mirza, ECSU is "still discussing the issue," and the actual decision of whether or not to hire Swanston is still pending. If the final decision is made to hire him, actual work is not expected to begin until early next year, at which point Swanston would begin his analysis of the pub, a process which is expected to take approximately two to three months. After which, any changes that the pub decides to make in regards to his suggestions will be the responsibility, both in labour and finances, of ECSU.

This also raises further concerns for both students and ECSU, as the initial $8200 covers only the consulting fee, and not any of the actual work that may ultimately need to be made to improve the pub.

Internship Fair

Students get information on internship possibilites in the Student Centre last week. *photo/Mehraan Pavri*

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Tues. Nov. 26 - Toronto VS Washington @ 7:30
Fri. Nov. 29 - Toronto VS Philadelphia @ 1:00
Sat. Nov. 30 - Toronto VS Buffalo @ 7:00

MOLSON MOJO MONDAY NITE FOOTBALL
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WIN a DVD Player, a trip to see the Miami Dolphins VS the Buffalo Bills, plus other Great Prizes

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Live Bands This Week
Fri. Nov. 29 - Mason Dixon - Classic Rock
Sat. Nov. 30 - Canadian Recording Artist - Rick Santro

*All food specials are with a beverage purchase and in house only. Expires April 30th, 2003

SAC Student Appreciation Day

As SAC shows their appreciation to students by handing out free pizza, students reciprocate their thanks by lining up to ensure that not a slice is left.

Photo/ Julie Ng

Campus Police Reports

November 8, 2002. 1:03pm
MENTAL HEALTH ACT: University Police dealt with a male who was physically acting out in the North Building.

November 8, 2002. 10:40pm
OPEN LIQUOR: While patrolling the Student Centre, University Police confiscated and disposed of an open liquor bottle belonging to a UTM student.

November 8, 2002 12:40am
VANDALISM: Unknown person(s) had pushed a golf/club cart from an area near the South Building to Outer Circle Rd. There appeared to be no damage to the cart.

November 9, 2002 2:40am
NOISE COMPLAINT: Campus Police responded to a noise complaint outside Phase 6. The area was quiet and clear upon Police's arrival.

November 10, 2002 11:00pm
TRESPASSING: Campus Police found a non-student sleeping in the Student Centre. The male was escorted off the property.

November 11, 2002 9:05am
PERSONAL INJURY: A staff member sustained a minor injury after tripping over a small stone on the walkway between lots 2 and 3. Person transported to hospital for check up.

November 11, 2002 11:00am
HOSPITAL TRANSPORT: At the request of Health Services, Campus Police transported a student to hospital for medical attention.

November 12, 2002 8:24am
TRESPASSING: Campus Police stopped and warned several drivers not to use the construction access road.

November 15, 2002 8:59pm
TRESPASSING: Campus Police stopped and warned a driver not to use the construction access road.

November 15, 2002 11:00am
THEFT UNDER $5000.00: A student reported the theft of computer scanner from the lab in the South Building.

November 17, 2002 10:27am
UTTERING THREATS: Threats were left on a student's answering machine. The calls were placed at random by a mentally unstable woman who resides off campus.

November 19, 2002 12:00pm
PERSONAL INJURY: A woman injured her ankle when she tripped on a flight of stairs in the South Building. Health Services and hospital care were provided.

November 19, 2002 12:15pm
CAUSING A DISTURBANCE: A student caused a disturbance at an office in the South Building. University Police investigated the incident and cautioned the student.

November 19, 2002 11:05pm
DEFAMATORY LIBEL: Graffiti demeaning a student were left on a washroom stall door at the South Building.

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Friday November 29th, 2002 (all day)

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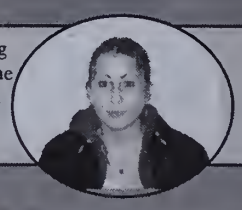
*Discount applies to regularly priced and in-stock merchandise only.
Discount exceptions include: textbooks, computer hardware and software, rings, confectionery, magazines, postage, web orders and special orders.

The Bookstore at UTM
3359 Mississauga Rd North, Mississauga (905) 828-5246 for info
www.uoftbookstore.com

Question of the week

"Do you think the pub should hire a consulting company for $8200?"

"Since we are the ones spending our time here, it should be up to the students to see what changes need to be made ."



Aysun Tosun, First-year student

Brian Endo, Fifth-year student

"I think if they held a student-polled opinion based on students opinions, that would be better than having a company evaluate what needs to be changed."

"It seems like a lot of money that would be spent. It can be done through other options of gaining student input."

Kimberly Hunt, First-year Student

Chris DeAngelis, Third-year Student

"Hell no. That's way too much money. Someone to come in and give advice on what needs to be changed can be done for free. "

photos/Michelle Rabba

WHY VISIT THE CAREER CENTRE THIS WEEK?

Learn about the Legal Internship Program for graduating students.
Get a resume or cover letter critique (Tuesday, Nov.26, 12:00-4:00)
Pick up the new Student Work Abroad Program info brochure.
Browse Summer 2003 job postings... and much more!

CAREER CENTRE @ UTM www.utm.utoronto.ca/careers

EDITORIAL

THE MEDIUM

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So ya see kids, what ya gotta do to get the lil' pub goin' is just do a lil' switcheroo with the coffee over there, and jus' move this light over yonder and just have more bartenders on ya Thursday nights, and...

When the $8,200 consultant comes to pub

$8,200 for advice

EDITORIAL

It's no secret that the Blind Duck Pub is in dire straits. The pub never regained firm footing financially from the moment it relocated from the dingy, comfortable and familiar portable along the Five Minute Walk to the award winning, imperfect and impractical Student Centre three years ago. In light of this disturbing situation, certain Student Centre members want to pay a consultant $8,200 (before tax) to come in and say, "Here's what you've been doing wrong," to ECSU and the pub management.

Quite frankly, I don't know what's more distressing: to pay a professional an absurd amount of money to waltz in the Student Centre to tell ECSU and pub management how to clean up their act or to allow ECSU and the pub management to continue plummeting downhill with their unsuccessful attempts to break even at the end of the school year.

Definitely, changes have to be made where the running of the pub is concerned. It cannot continue to operate the manner in which it presently does. Granted that student apathy contributes to hindering pub sales, we can't continue to lay total blame on apathetic UTM students. Hiring a consultant to come in and give a fresh, objective perspective on the pub situation will eventually perpetuate successful changes in the long run and no one can argue with that fact. I agree with Student Centre Events Coordinator Jason Nicols when he said that consultant Dave Swanston, "is an expert," and that, "if we can make the necessary changes to increase business and provide a better service to the students, the pub would be able to increase its profits by approximately $3000 to $4,000 per year." However, the initial installment of $8,200 to just get an analysis of 'what needs to be done to the pub to turn a profit to at least break even,' is a mighty large amount to swallow.

It's unfortunate that over the last three years ECSU and pub management, try as hard as they did, could not break even. Every year, the pub has had to turn to ECSU to dig itself out of the hole they have gotten themselves into. Due to the contract with Aramark (and it's interesting to note that student leaders unanimously signed a six-year exclusivity deal with them five years ago), the pub cannot even draw any revenue from the food that's sold. It is more than evident that the pub needs help in trying to redirect themselves financially.

However, there are certain elements that the pub can change without having to be told by "an expert." For one, I'm trying to determine whether the pub wants to actually a club or a pub. It still tries to cater to the 'pubby' atmosphere, serving food during the day and having a lounge area. But at the same token, it tries to provide a somewhat 'clubby' aura, with its strobe lights, high roof and loud dance music. Pub nights could prove to be very disconcerting as you're not sure what sort of element you're stepping into. Decide what you're striving to be: a club or a pub.

A simple commodity, like the brand of coffee sold, has to be changed. For the last two months, myself and the News Editor of *The Medium*, have expressed their displeasure to pub management at the tasteless, watery and burnt 'Mister Coffee' coffee sold. This brand of coffee has not changed to date. Such a diminutive, picky point can affect sales for the pub. I, for one, refuse to buy coffee at the pub on my way to work and will opt for expensive Starbuck's instead as my stomach cannot handle the repulsive coffee so early in the morning.

In order for a business to flourish, you must pay attention to the small points that can make or break a business. That's the bottom line. As a result of a combination of overlooking the little problems and typical student apathy, the potential exists for ECSU to pay $8,200 in order to receive options to fix the pub's problems.

What we can count on is that changes must be made for the pub to survive, so do what you must. Grudgingly bring in the fresh blood at the cost of $8,200 to tell us what needs to be done, before it becomes too late.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. Pulling of hair and teeth courtesy Darryl's late Sunday stories.

Fri: Holy God. Worst hangover of my life. Had way too much fun at the pub. For the last hour and a half I was there, I had seven different drinks, no dinner. Not a pretty night the next morning. Jan said he had no sympathy for me. Anyways, me, Michelle, Stephanie, Romano, Mehraan and Darryl had a bawl. Pure jokes. Sat: Me, Mehraan and Steph working away, ho hum, 8 mile, here I come! Sun: Darryl, you will drive me to drink with me editing your stories at eight o'clock at night. Don't worry though, I understand where you're coming from. Mehraan plays calypso and reggae, which sends me hurtling to nostalgic periods on my teenager years. Unfortunately, this annoys the rest of the office. Ah well. Live with it. The don dapps Super Cat rules. Michelle and Andrea are chatting away to each other on MSN and laughing. We have no idea what they're talking about. For all we know, they could be laughing at us. Are you, huh? Losers. Michelle's complaining about ads again, doesn't know a god thing when she gets it. That's it. Five pages, no ads for you next week. Done. Mehraan says he doesn't know how to download music. And who's the DJ? Just joshin' man. Nicole, Dave says he's really sorry. We have no idea what this one's about. One more to go till Christmas!

Former student questions Vibe and ECSU's tactics

To Whom it May Concern,
I am a former student of UTM and former DJ for Vibe Radio. I still like to read *The Medium* online when I can to see what is going on, and I am disgusted with what I see going on between Vibe, SAC and ECSU. In my opinion, despite being shut down last year by Industry Canada, I think that last year was the last year that the station had a staff that actually knew anything about running a radio station. No one
even knows what is going on. I think it should be stated that the $10,000 dollar debt that Vibe radio has accumulated is because of a scam that happened about seven or eight years ago. Basically, the Station Manager and a certain executive member of ECSU stole the money from Vibe Radio and kept it for themselves. Since ECSU and Vibe are the only one's who do anything with the money after SAC gives it to Vibe, this was very easy to do. In that sense, maybe SAC was doing the right thing, since the two organizations who opposed SAC were the original organizations who caused the problem in the first place.

But of course, no one knows that. I doubt the current staff of ECSU or Vibe made any attempt to contact older members of their respective staffs to try and find this out. This is not surprising considering the character of the people who run these organizations.
Secondly, I talked often with the Staff of Vibe last year, and the year before that. But I do remember last year Vibe wanted to separate and become independent to help function better. But they were not allowed because ECSU would not allow it. (ECSU was the majority of the Radio Erindale Committee (REC), so they technically had veto power over anything Vibe wanted to do.) What confuses
me though, is that two of the members who opposed this separation on behalf of ECSU were Matt Sullivan (then the College Affairs Commissioner) and Adil Mirza (who was Vice-president of ECSU at the time) Now all of a sudden, Matt Sullivan some how became station manager, and wants to separate with full support from Mr. Mirza? I could be wrong, but something seems very fishy about all of this. I talked to the staff of Vibe last year, and most of them wanted to come back, and had many ideas that sounded great for the station. I even offered to volunteer this year to help them out, since it seemed
like Vibe was going to really grow. But now none of them are back, and I can only assume that they were not picked by the Radio Erindale Committee (technically, ECSU since they have the majority) to come back, because I doubt they suddenly had a change of heart.
And why anyone would want to totally overhaul the staff of Vibe in the middle of such a transitional year is
beyond me. All I know, is that last year's staff, and the years before that actually knew something about running a station. The web-site is terrible now, there is no more "web-radio" and Vibe is
breaking broadcasting laws without even knowing it. I would not be surprised if Industry Canada came knocking on their doors again sometime this year.
It saddens me to see Vibe in the state it is, because it had so much promise. But I know what the people are like who run Vibe and who run ECSU, and quite honestly, they are a bunch of snakes who are all on power trips and put themselves above anyone else. I was able to see first hand the problems Mr.Sullivan and Mr.Mirza caused Vibe Radio last year, and now all of a sudden they are in full support of doing the things they prevented Vibe from doing last year. I guess when you have the power, you can abuse it all you want until you get your way.

Sincerely,

Justin Miller, former Vibe DJ and UTM student

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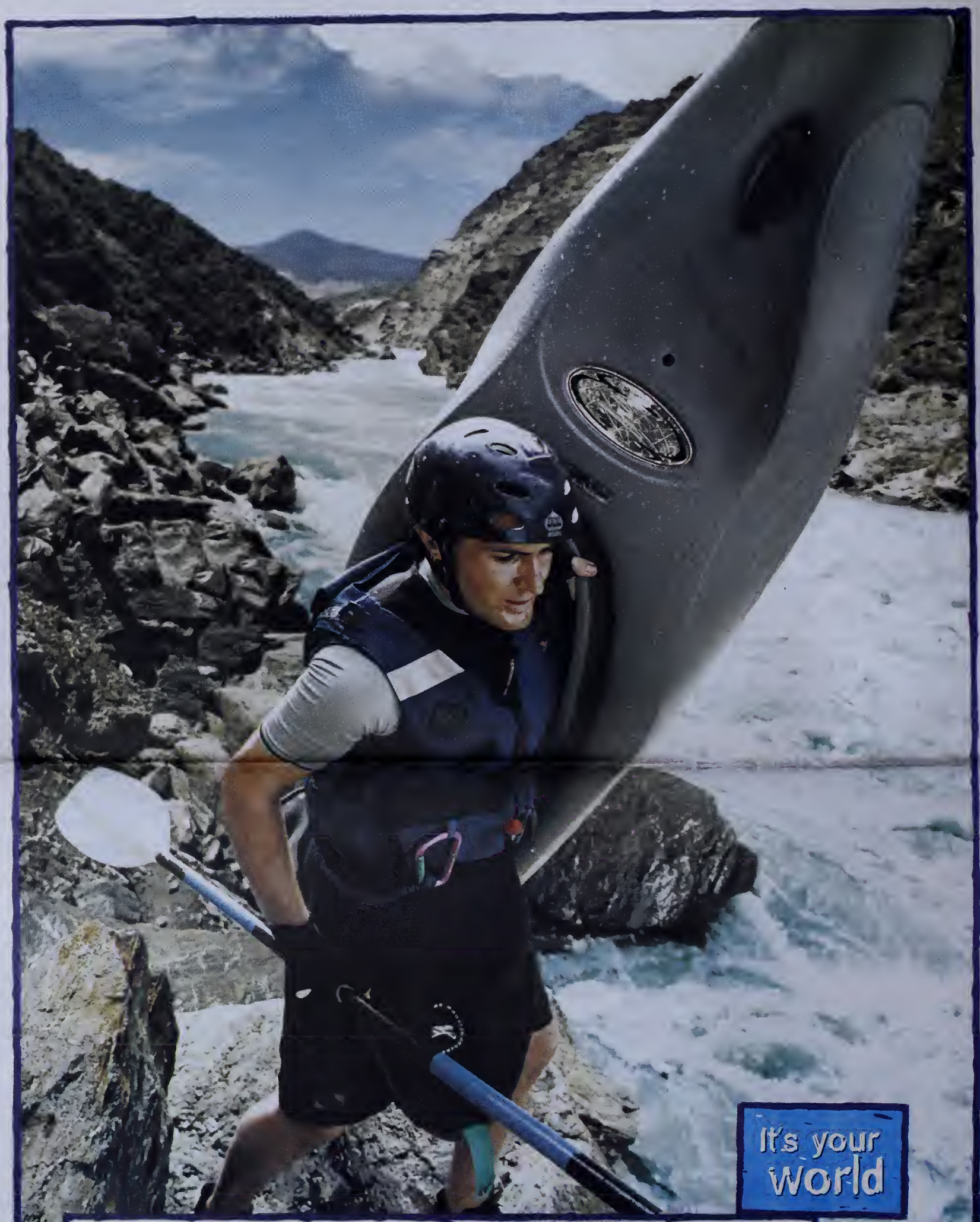

STEVE MOORE, TEAM MEMBER, RACING IN THE C.A.R.T. SERIES.

FEATURES

Sports Utility Vehicles contribute to climate change

BY AUBREY IWANIW

There is a major car controversy going on these days, and it has to do with the ever-popular Sports Utility Vehicle (SUV). Were you aware that this mode of transportation poses a huge problem to the state of the environment? It's time to get informed.

The future is not as bright for cruising as many of us would like to believe; we are facing problems of climate change and foreign petroleum imports. The idea of cruising around town on a Saturday night in your (or your parents') SUV is losing its popularity as concern for the environment builds among drivers. Still, car manufactures all have their version of the SUV, each heralded as unique, powerful, and state-of-the-art in design.

Pass by any car dealership and you will see fleets of gas-guzzling SUVs squatting like hungry tanks. Recall the newest Hummer, for example. When I spotted someone

flipping through a Hummer catalogue I asked him why he was so interested. He told me that they looked good. Personally, I think they are eyesores that scream, "I will dominate the road! Who cares about the climate? Move over!"

SUVs and other vehicles are especially a concern for the UTM community as a campus of commuters. Lots of students drive in by themselves, instead of carpooling, regardless of high parking prices and traffic. Carpooling could save you money as well as giving a bit of a break to the air. Another environmental help would be for students with multiple cars at home to choose the smaller one when they drive solo: smaller cars equal less damage.

Idling is yet another car problem. It astounds me when I watch the traffic on campus: lines and lines of single occupant cars sit and wait to move. The area in front of the South Building gets congested everyday with idling parents and friends who are either apathetic or uninformed about the dangers of idling. For you own health, stop idling! It won't hurt your car to shut it off as you wait for your pick-up to come out of class; it will save you money on gas, save gas from adding to the air pollution, and save those walking by from choking on the fumes.

Don't dismay entirely if all these car problems have got you down. In many ways we are more environmentally responsible than our southern neighbours. How about some patriotic flag-waving in celebration? We drive, on average, 2000 km less per year, we own fewer cars per capita and, on a market share, we buy half as many SUVs as the Americans. Large SUVs represent about one percent of the Canadian cars on the road.

Our problem is that gas prices in Canada are cheap compared to prices in Europe, where it costs twice as much to fill your tank. That must be the reason we are using up our reserves as if petroleum was a renewable resource (which it isn't). That's our justification for driving guzzling monsters and idling.

The shift from cars to SUVs in recent years is responsible for approximately 45 perecent of the increase in emissions observed since 1990. Although Canada has benefited from fuel efficiency technologies over the same period, improvements have not been great enough to compensate for the increasing popularity of SUVs. In addition to the pollutants in emissions, SUVs also produce, on average, one-third more carbon dioxide per kilometer than the average car.

The big pollutant is greenhouse gas, which is strictly based on how much fuel you consume. Greenhouse gas levels have not gone down at all. An SUV that consumes 20 litres per 100 kilometers today emits as much carbon dioxide as a truck did 20 years ago, when efficiency technologies were only a pipe dream.

When car companies release a new model hybrid SUV, or one that runs on an alternative power source, I will condone the purchase of SUVs for family use. The problem is with the environmental destruction, not the shape of the vehicle. However, I will never be okay with jacked-up, 4x4 SUVs trampling through natural areas or tearing through Erindale grass.

Check out *The Medium*'s website
http://medium.sa.utoronto.ca

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ERINDALE COLLEGE STUDENT UNION

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Student Recognition Award
Of Achievement 2002- 2003

Based on Academic achievement & campus and/or community involvement. Six applicants may be awarded at a minimum of $2,000. Applications are available at Erindale College Student Union Office.

Deadline
Friday January 24, 2003

Stop consumerism on Buy Nothing Day

By Johanna Kristolaitis

Buy Nothing Day is the ultimate anti-consumerism culture jamming day. Millions of people in more than 30 countries will celebrate the unofficial opening day of the Christmas shopping season by clearly demonstrating their opposition to our current materialistic attitudes.

Observed on the day after the American Thanksgiving – the busiest shopping day of the year in the U.S. – Buy Nothing Day has made television news items and newspaper headlines around the world. Simple living and consumer awareness are celebrated with various events and with the straightforward act of buying nothing for 24 hours. The full day out of the commercial stream is seen by many as a personal experiment as well as a public statement.

This year, November 29 will mark 11 years of this worldwide day of resistance. Past events have included swap meets, teach-ins, concerts, street theatre, postering, potlucks, and more. There are no regulations or limits regarding event possibilities.

"Many play with the icons of our consumer landscape," explained Adbusters on their website (www.adbusters.org). "By taking off on mock shopping sprees, by hawking 'hope' and 'happiness,' or simply by opening up shop and selling nothing more."

On previous Buy Nothing Days, people have hit the malls in costumes, often of pigs or sheep, to press the point that we need to think about the over-consumption in our societies. In Seattle last year, a credit car cut-up service was set up outside a downtown mall, asking people to break from the cycle of over-spending and debt. At the Mall in America, gift exemption vouchers were created and handed out to shoppers, as a polite way of asking people to curb their Christmas consumption.

Offering alternatives to heavy holiday spending is one of the main messages of Buy Nothing Day.

"Spend time with family and friends, rather than money on them," suggested Adbusters' virtual Buy Nothing Day tour. "Yes it's cliché, but the things most worth pursuing, and exchanging - love, ritual, attention, sacrifice, freedom-are the things no one can buy."

In the past few years, religious groups have added their voices to the Buy Nothing Day campaign, urging people to celebrate the spirit of the season without getting caught up in the shopping frenzy. Environmentalists are also becoming more involved with this day of anti-consumerism, as links between consumption and ecological destruction are made.

Activities on a grassroots street level make up the bulk of Buy Nothing Day events, partly because it is hard to get culture jamming material into the mainstream culture.

"Buy Nothing Day just wouldn't be the same if the networks didn't reject our opt-not-to-shop TV uncommercial," explained Adbusters. "Every season, we approach ABC, CBS and NBC to air the spot, and every year they refuse us, claiming our ad asking people not to buy anything threatens 'the current economic policy of the United States.'

"It will be interesting to see if this year CNN Headline News, the one show that *has* taken our money and aired the spot (after their "Dollars and Sense" program since 1996) continues to break ranks."

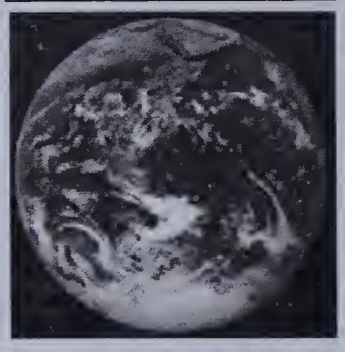
This Friday, UTM will see its own culture jammers for Buy Nothing Day. Keep your eyes peeled.

Poetry Corner

The Light

By Julie Tyios

Inside the small cottage,
A tiny light burns on in the window.
The Darkness is expelled out into the
Furthest corners of the night.
The flame flickers;
A determined wind batters at the
Window to extinguish it
But it burns on.
Light of the world,
Saving grace,
Driving the darkness away.



Disintegration (Nostalgia)

By Julie Tyios

From where I stand
Atop this mountain hill
I see the land below me, and
I remember a time when life was simple
When the trees bore good fruit,
Mother Earth gave forth life unfettered
And untouched by man's soiled hands.

The water, once crystalline and cool
Remains stagnant, the toads exist
Below the surface of the warm swampy water,
In the muddy depths.
The grasslands, once whispering
The secrets in the wind,
Lay scorched and silent.

As the years go by, life departs
Slowly and surely from this earth,
As the flame of life flickers and dies.

Seasons

By Julie Tyios

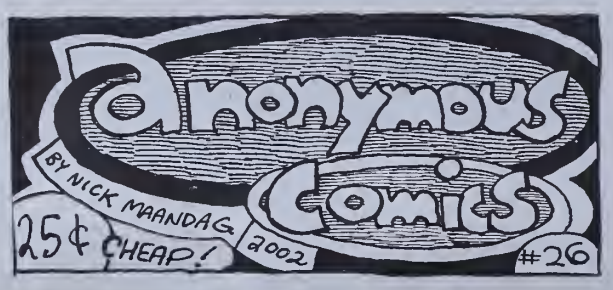
As I swing,
I notice the changing seasons.

It is Spring-
The rain falls lightly
And the child laughs.

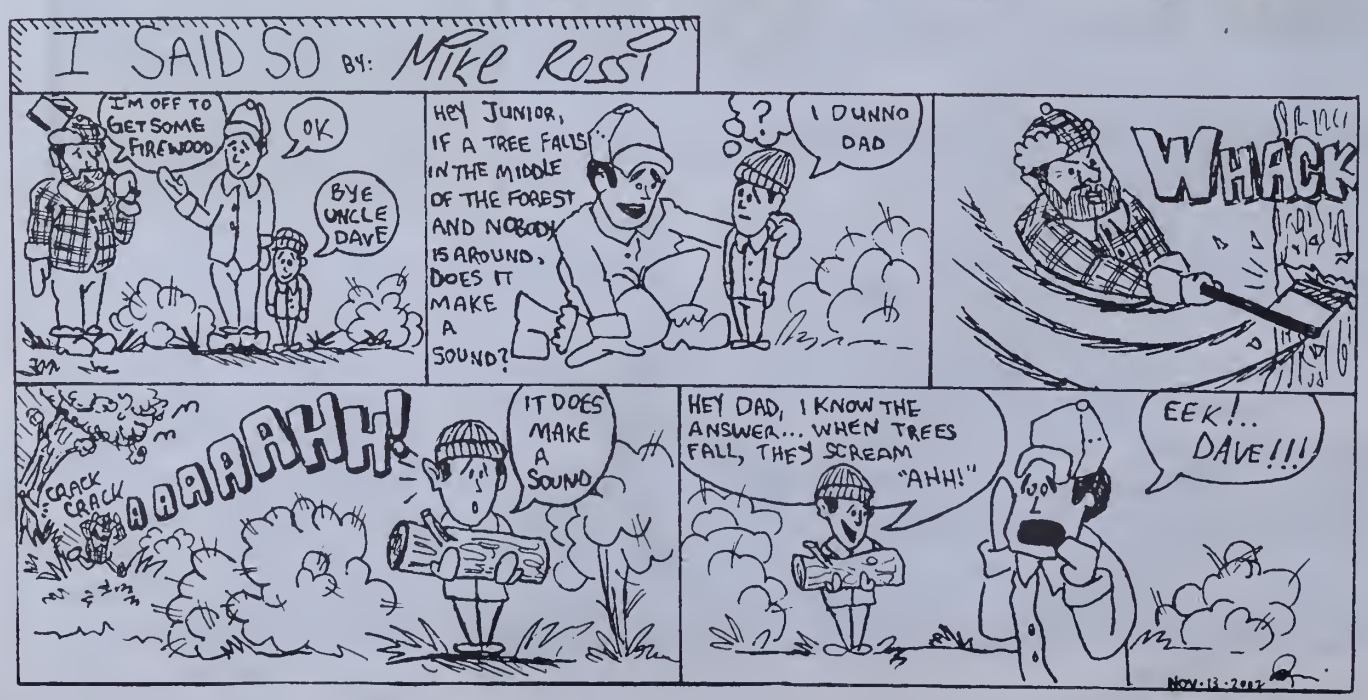
It is Summer-
The sun beats down,
And the woman spends her time in the garden.

It is Autumn-
The leaves fall
And the mother slows down.

It is Winter-
The world is gray
And the grandmother takes her last breath.



I'M A REBEL! I'M CHALLENGING GENDER ROLES WITHOUT A CARE FOR WHAT OTHER PEOPLE THINK!
UH-HUH. AND WHY ARE YOU DOING THIS?
WHY ISN'T IT OBVIOUS? I'M MAKING A STATEMENT ON THE RESTRICTIONS IMPOSED BY OUR SOCIETY!
IS THAT THE REAL REASON? SINCE WHEN ARE YOU AN ACTIVIST?
WELL... I GUESS IT'S REALLY BECAUSE I WANT TO DECLARE MY INDIVIDUALITY. I WANT TO DECLARE TO MYSELF AND OTHERS THAT I'M UNIQUE.
UNIQUE? REALLY! ISN'T IT TRUE THAT IN REALITY, YOU ARE A DULL, DULL BOY?
YOU BORE PEOPLE, DON'T YOU? YOU NEVER HAVE ANYTHING INTERESTING OR AMUSING TO SAY. ISN'T THAT RIGHT?!
YES! IT'S TRUE!.... I JUST WANNA BE LOVED! I WANT PEOPLE TO WANT ME! I WANNA BE SPECIAL!
EXACTLY. YOU WANT TO BE SPECIAL.
SO YOU SEE, YOUR CURRENT DISPLAY OF SUPPOSED UNIQUENESS HAS MERELY STEMMED FROM YOUR LACK OF UNIQUENESS!
(SNIFF) WHY MUST YOU TAKE THE FUN OUT OF EVERYTHING?


I SAID SO BY: Mike Rossi
I'M OFF TO GET SOME FIREWOOD
OK
BYE UNCLE DAVE
HEY JUNIOR, IF A TREE FALLS IN THE MIDDLE OF THE FOREST AND NOBODY IS AROUND, DOES IT MAKE A SOUND?
I DUNNO DAD
WHACK
AAAAAHH!
CRACK CRACK
IT DOES MAKE A SOUND
HEY DAD, I KNOW THE ANSWER... WHEN TREES FALL, THEY SCREAM "AHH!"
EEK!.. DAVE!!!
NOV. 13. 2002

ARTS & ENTERTAINMENT

Opera's continues on a high note despite minor technicalities

OPERA REVIEW

BY ANDREA CIVICHINO

Opera enthusiasts can enjoy *La Bohème* – Giacomo Puccini's fourth opera and probably one of the most popular Italian lyric stage works after Verdi's Aida. In an opera of four acts, the time is approximately 1830 and Rodolfo (Francesco Marcacci) a poet and his friend and painter Marcello

Francesco Maracci plays the romantic Rodolfo in La Boheme.

(Massimiliano Valleggi) are trying to keep warm in their tiny flat by burning the pages from Rodolfo's latest drama. Their frostbites temporarily disappear when Colline (Theodore Coresi) a young philosopher and Schaunard (Masssimo Simeoli) a musician come to share food, fuel and funds. They say that opportunity knocks twice, so it's no surprise when Mimi (Rosella Di Genova) knocks at the door looking for assistance. She feels faint and she's shivering from the cold. Rodolfo comforts her and begins to share his hopes and dreams.

The second act involved more character participation as students, shopkeepers, borrow boys and waiters parade along a busy street in Paris. The scene is vibrant not only in set design but with the array of colourful costumes and collaboration of voices. The second act definitely produced more energy and excitement that set the tone for the following two acts.

The most important theme of this opera is the love relationship developed between Mimi and Rodolfo and the reunited love between Marcello and Musetta. It's an episode of new love versus old love; while both relationships try to overcome the burden of poverty. The connection between Mimi and Rodolfo is heart wrenching, especially as we learn about her deteriorating health.

Like most operas, unless you fluently understand Italian or Latin the performance is difficult to follow. The translation of the versus are projected on a screen on the top of the stage. Although I watched the screen for most of the performance, this took my attention away from the performers on stage. At time I felt like a cat chasing a mouth, moving my head up and down to catch what the actors on stage and ingest the words flashing on the screen. That's too much effort for someone who wanted to be entertained.

Three intermissions were too many, considering the length of the acts were relatively short. I found that once the scenes finally developed, it was time for a break. The complexities assembling the rather detailed set designs probably contributed for the need of the intermission, however, to break three times was distracting for the audience. Annie Son, an audience member shared the same thought. "Just when I was getting into a scene, the curtain folded down and the house lights came on," Son said. "When the next scene started I had to think about what had happened in the previous scene. It was rather annoying."

Despite these minor attributes, I guarantee that Di Genova's angelic voice will send shivers down your spine and warm your heart with compassion.

La Bohème, presented by Opera Mississauga is at Hammerson Hall inside. The Mississauga Living Arts Centre on November 26, 28 and 30.

The Ataris brings fans into frenzy at sold-out show

CONCERT REVIEW

BY MARINA SIGAREVA

On Saturday, November 16, 2002, punk music fans gathered at the Phoenix Concert Theatre for a sold-out show featuring four bands, including the well established The Ataris.

Rufio, the first band to play, instantly warmed up the crowd with their enthusiasm, excitement, and energy. The band hails from Rancho Cucamonga, California, home of Frank Zappa.

This was their first show north of the border, and needless to say they astounded the crowd with their musical talents. The band was obviously ecstatic to play for such a welcoming crowd.

Rufio's members have a great stage presence and chemistry with each other – once, during the set, the bass player flipped over the guitarist. The lead singer's voice was easily heard above the strength of the music.

Some bands cannot surpass the quality sound of their album when they play live. This band can.

Songs included Still, Dipshit, and One Slowdance, all off Rufio's first studio release, 'Perhaps, I Suppose.' The set also included a punk cover of Madonna's 'Like a Prayer', which drove the crowd into a frenzy.

When the band was finished, the crowd begged for more by screaming for an encore, proving Rufio is definitely a band worth checking out.

The following band to play was Autopilot Off, from New York. Their most memorable song was Wide Awake. They also spent a great deal of time talking to the audience of their love for Toronto.

Sugarcult, a band from California, started their set off with 'No Action,' a song for all the prudes in the audience. Then, they played an intense and frustrated 'Stuck in America.'

'Bouncing Off the Walls' was a fun and energetic tune, and made the mosh pit come alive. A cover of the Ramones classic, 'I Wanna be Sedated,' was a highlight of the night.

The Ataris, based in California, played last as they were the headliners. Fans were not disappointed since the band played many old classics that everyone was able to sing along with. The band also played one song from their upcoming album, 'So Long, Astoria.' The Ataris gave a stellar performance, ending an entertaining evening of high-quality punk!

Actors push all the right *buttons*

THEATRE REVIEW

BY AYN RANDLE

What's a *thingy-ma-bob*? In the opening scene of Erindale's Studio Theatre production of *Brass Buttons and Silver Horseshoes* the cast of 22 third year Theatre Erindale students sing out a piece about the work of thousands of women in the war effort.

This play was definitely an effort: not many know that Theatre Erindale students have to compile a script called a "Collective" for their first production at the Erindale Studio Theatre. This year the script idea was based upon Linda Granfield's *Brass Buttons and Silver Horseshoes*. The Company and the director, Mimi Mekler, adapted the stories from Granfiled into a full length show about Canadian British War Brides.

The cast found themselves traveling the world, mostly Europe and Canada, so the set had to be as versatile as the script demanded. A bare black stage with jutting flies aided quick changes and the use of historical slides on a projector set the mood for what was happening on stage.

Often the action on stage was far too enjoyable for one to study the slides, but glimpses provided no room for bordem. Versatility is a theme in this production, as men played women and women played men interchangeably.

The flow of characters and prop use was seamless and easy to follow.

Song and dance found its place in the script as well. Again, the opening sequence was too much fun as the entire cast mimed a factory workplace to a little ditty about all the mechanisms behind "working the thingy-ma-bob."

This show used so many facets of drama, it was quite refreshing to see it work for the show and not against it.

The boat scene when the cast takes the shape of the waves hitting the boat crossing to Canada was beautiful. As was finding the humor for such a tragic topic.

A feel-good play, what one might not expect from a war-based production, yet still a work that can stand on its own.

'Dipshit's have difficulty explaining meaning of song

UP CLOSE

BY MARINA SIGAREVA

The following interview was conducted with Rufio, a punk band from California. on Saturday, November 16, 2002, before Rufio's first Canadian show ever at The Phoenix Concert Hall.

Marina Sigareva: First off, how did you guys meet? What made you realize that you all had a passion for music, and why did you decide to form a band?

Jon Berry: We all know each other from high school and from before that Clark and Scott knew each other. Scott and I used to jam a lot, and we finally got serious, made a little four-track, gave it to Mike, Mike started drumming for us 'cause we already knew him from school. And we already knew Clark and so he started playing guitar for us.

M.S: Where did the name 'Rufio' come from?

J.B: From our Persian friend Mohammed. [Laughs.] He was going to make a band called 'Rufio'. He never did.

Mike Jimenez: We just wanted to piss him off.

M.S: You formed two years ago, made a five-song demo only months after forming, got signed to a record label, and released your first full-length album soon after. Was your early success, both in record sales, and public support over the Internet, surprising to you?

J.B: Well, I don't know if it was overnight. I still think we're finally a local band still touring and stuff. But I think we owe a lot, pretty much almost everything, because we started out, because we put everything on the Internet. Like different websites like MP3.com, just wrote people like crazy. So I think we owe a lot of that to the Internet.

M.S: How did you feel when you started headlining and selling out your own shows?

J.B: It was pretty trippy. [Laughs.] Yeah, I mean, we'd headline shows in Florida or up north and it's just crazy, and there's a ton of kids there. It's awesome, it's really cool.

M.S: You released your first record, 'Perhaps, I Suppose', in June of 2001, on the record label The Militia Group. Nitro Records, home to The Vandals and The Offspring, will put out your next record. What made you sign with Nitro?

J.B: Sean. Sean. [Laughs.] He's the radio guy, he has no thumbs. Yeah, he was born without thumbs. [Laughs.] But he's a really cool guy. He started talking to us 'cause he saw us play once in Anaheim near our home town. And we got approached by some other record labels too, but they just seemed really down to earth, but like they'd push us a lot.

M.S: What about The Militia Group?

J.B: Well, The Militia Group could only do so much at the time. We were the first released. They were good at giving us that first initial push, but then we thought we needed to move on. They were all cool about that, and Nitro seemed like such a great home.

M.S: What can fans expect to hear on the upcoming EP, due out in February? Will it be much different from 'Perhaps, I Suppose'?

J.B: I think it's more along like a polka...polka-rock...with accordions and keyboards. Power-polka. [Laughs.] No. It's pretty much along the same stuff. Once we get back from tour, we'll go into the studio to record the full-length, which will be out in late spring.

M.S: How do you go about writing lyrics – is it done as a band, or does someone write a song, and then the rest of the band contribute the music?

J.B: Usually Scott or I will write a song, or sometimes we'll write music collectively and someone will put lyrics to it.

M.S: What inspires you when writing lyrics?

M.S: Any cool stories you have about them (Moneen) or anything?

J.B: We had a big bonfire and we all got naked and we ran around in circles in the woods... [Laughs.] No, they're cool guys. We only did four shows with them on the last tour, but they're really cool guys, really good band.

M.S: I've read that your influences include The Ataris. How does it feel to be touring with them?

J.B: I guess it's alright. It's kind of overrated. [Laughs.]

M.J: It's been awesome. We've been fans of theirs for a long time, and we also got to tour with Strung Out, and that was cool.

M.S: Would you consider yourselves a punk band or an emo band or both? What does the term 'emo' mean for you?

J.B: I wanna shit on that word emo. I hate that frickin' word so much. It's stupid.

M.J: All music's emotional in it's own way. It's like how can you call something emo when...Even country has emotion to it.

J.B: It's just people label a certain set of indie-rock, all of a sudden it's fuckin' emo now. I think it's dumb. We're a pop-punk band. Punk band.

M.S: Dipshit, a song off the 'Perhaps, I Suppose' record – what's that song about?

J.B: I don't know. Scott, what's it about?

Scott Sellers: A dipshit.

J.B: We wrote that song a long time ago. Next.

S: I think it's about people who prejudge you. I guess. Like, they judge you for things that you do before they even know you. I think that's all.

PICK OF THE WEEK

Las Ketchup
Higas Del Tomate
(Shakedown Music/Sony)

You know that there's trouble in the music industry when artists start singing about ketchup. Ketchup, my least-favourite condiment since listening to, 'The Ketchup Song' is the latest song released off *Las Ketchup*.

Pilar, Lucia and Lola are three daughters of **Tomate**, a renowned traditional flamenco guitarist from Cordoba, Spain. The trio sings about this tangy condiment in three different versions – the most interesting one is their Spanglish version. The lyrics are in both Spanish and English, however, all three have the same bongo beat with similar sounds of a mariachi band. The song's chorus has taken lyrics from a 1979 old school rap classic 'Rappers Delight' by the **Sugarhill Gang**.

So far, The Ketchup Song has been an international sensation, reaching #1 in Europe, Central and South America.

For those who like to sing along with the duo, track 10 offers a karaoke version.

The songs on the album lack variety. It was difficult to differentiate the tracks on the cd, unless they are singing about ketchup, because all of the songs sound alike. It's the same screeching sound of three women singing monotonous lyrics to the same beat.

The lyrics are all in Spanish, so even if you wanted to know what they are singing about, you'll have to consult with someone who is Spanish speaking for the translations. Don't be surprised if there's a sudden rise in mustard sales! A definite .5/5 rating on this album.

Meeting of the APUS Assembly of Class Representatives
Tuesday, December 3, 2002
5:30 - 6:45pm
Hart House, East Common Room
7 Hart House Circle

Pursuant to the APUS bylaw 1, Section XI, "Amendment of by-laws," subsection 11.01, "Procedure," the following is a summary of bylaw changes that were passed by the APUS Board of Directors on Wednesday, October 30, 2002. The changes will be presented for approval at the Tuesday, December 3, 2002 Meeting of the APUS Assembly of Class Representatives.

1) Under Section VI, "Directors," Subsection 6.21, "Remuneration and Expenses," text will be added to allow for the APUS Executive members to receive honoraria for their service. The actual amount of the director's fee will be set by APUS policy, as approved by the APUS Board of Directors. The new text will read as follows (changes highlighted in bold):

6.21 Remuneration and Expenses

Except for services provided by directors during temporary periods, which services are necessitated by the occurrence of force majeure, the Directors, **with the exception of the Executive members**, shall not be paid any remuneration for their services as Directors. The Directors **shall** be reimbursed for **travel, food, and family care expenses** incurred by them in attending meetings of the Board or any committees thereof. Nothing herein contained shall preclude any Director from serving the Corporation in any other capacity excluding full or part-time employment or **contract employment** and receiving remuneration therefor.

The APUS Executive shall receive directorships, as determined by the Board of Directors, as remuneration for their terms of service. In the event that a member of the Executive Committee fails to properly perform any part of his or her duties, as described in section VIII, "Officers and Executive Committee," the Board may, but need not, deduct an appropriate amount of the directorship.

To obtain a complete copy of the APUS bylaw amendments, please visit the APUS website, www.apus.utoronto.ca, or one of the following offices:

APUS Student Service office Sidney Smith Hall, room 1089 100 St. George Street Toronto, Ontario	SCSU office 1265 Military Trail, room B-330 Scarborough, Ontario
APUS Administrative office Woodsworth College, room 300 119 St. George Street Toronto, Ontario	EPUS office North Building, Room 131B 3359 Mississauga Road Mississauga, Ontario

For further information, please contact Paul Tsang, APUS Executive Director, at p.tsang@utoronto.ca or call (416) 978-0832

Only thing unstable in this film is the family

FILM REVIEW

BY ANDREA CIVICHINO

The family unit is messed up, regardless of the time period. Even during the time when popular shows such as **Betwitched, Leave it to Beaver, Green Acres** portrayed a picture perfect family – there were families that were struggling.

Allan King's 1969 *A Married Couple* represents a real life depiction of a dysfunctional family. Without the use of scripts or narration, King used the opportunity of an age where upgraded video equipment and technical improvements created more creative possibilities for film and television.

King selected married couple Billy and Antoniette – a husband and wife struggling with their individuality and marital complexities, and filmed their every day lives. Today we would call reality television, but back then this was something new to the industry. By far, A Married Couple is anything close to the reality shows that infest our television sets. Throughout the entire film, Billy and Antoniette never look at the camera and don't shy away from vocalizing the problems that exist in their marriage. Their emotional feelings and devastation of marriage is portrayed, without the use of scripts or narration.

Documentaries are usually a big hit at the Toronto International Film Festival and this was one of them. King used unique camera techniques to bring the audience into home of Billy and Antoniette. The audience feels like flies on the wall, listening to every detail of the troubles in their marriage. They say that actions speak louder than words – so even if you missed the dialogue between the couple, the extreme close-ups of their faces were an accurate depiction of what they were feeling.

The most disturbing thing about this film is the notion that there are families who live this way in our society. Even if you think your family is abnormal, there's no comparison to Billy and Antoniette.

A Married Couple was just one of many films at The Toronto International Film Festival.

SPORTS

UTM survives scare and advances to interfaculty soccer finals

BY MARKO BALEN

For the second straight game, UTM struggles in the closing minutes but pull off a big win to advance to the Interfaculty Soccer Finals. The team advanced to the semi-final game with a win over University College on Saturday. The team appeared to panic in the closing minutes, allowing a UC goal in the final minute which led to a penalty shootout. UTM appeared to have the game won after a UC player missed a penalty shot and all UTM player Belal Sheik had to do is put the next penalty shot away when lived up to his nickname 'Hard Shot No Accuracy' and booted the ball over high over the net just missing the crane and construction workers behind the field. Goal keeper Les Cwik came up with a colossal save on the next shot that won the game for UTM. With the win UTM was to play New College in the semi-final game.

New College opened the scoring in the opening minute and stunned UTM. They appeared to recover later in the half when defenseman Bruno Pellegrino knocked the ball into the NC net off a terrific corner by Shane Fernandez. UTM continued pressure in the second half but could not manage to score until All-star forward, Nick 'sparrow' Emini, plowed through half the New College team and wired a shot past the NC keeper and appeared to have won the game with just over ten minutes left. UC quickly replied and tied the game with a soft rolling shot from 18 yards out into the bottom left corner of the net.

This appeared to be the second UTM letdown in the closing minutes in as many games until forward Rob Mandekic was at the receiving end of another huge run by Emini down the wing. whose pass was put away by Mandekic with less then five minutes remaining. This became the game winner for the UTM victory.

The team will now play in the finals on Sunday December 1, at 12:30 p.m. Fans are encouraged to watch the game as UTM attempts to capture the interfaculty soccer title.

UTM men's division one interfaculty soccer team pulled off weekend wins against University College on Saturday and New College on Sunday. They have advanced to the finals to be hosted next Sunday at UTM. *photo/Nicole Petrilli*

Winning still the norm for Lady Eagles!

BY JAN-MICHAEL MAW

This past Friday night, the UTM women's ice hockey team travelled to Varsity Arena to play against a formidable opponent, PEH/Pharmacy. Both teams were situated near the top of the league as UTM was tied for first place with seven points and PEH/Pharmacy in second place with five points.

A quick pace was established early on as both UTM and PEH/Pharmacy demonstrated why they were both in the top echelon of the league. Unlike all the previous games, UTM fell behind 1-0 when a PEH/Pharmacy player slipped a puck past Lady Eagles' goaltender Tiffany Low Foon half way through the first period. The first period ended this way and for the first time this year, UTM went into the last period trailing their opponent. However, UTM had more chances to score than PEH/Pharmacy but failed to convert on their opportunities. This reality helped the Ladies to keep focused on determined in the last period.

The Lady Eagles rebounded early on in the last period by scoring on a beautiful two-on-one goal when Gina Rajeck converted a nice pass from Kristen Ryan to tie the game at 1-1. Then a few minutes later, Jennifer Tomaszczyk, through a determined forecheck, stole the puck from an opponent in front of the opposition goal and deked the goaltender to put UTM ahead 2-1 halfway through the final period. UTM held onto this lead until the final minute of the period when PEH/Pharmacy scored on a nice wrist shot from inside the right face-off circle in UTM's defensive end with their goaltender pulled for an extra skater. With thirty seconds remaining, Amy Coates carried the puck along the borders into the PEH/Pharmacy defensive end and using her speed and power, got past the defensive player and placed a beautiful shot inside the goalpost to give the Lady Eagles a 3-2 lead. The final seconds ticked away and UTM secured their fourth victory in five games.

Despite trailing 1-0 after the first period, UTM out-chanced and out-hustled the PEH/Pharmacy. The Lady Eagles were passing well and using each other for the entire game, unlike their opposition. Throughout the last period, UTM used their larger bench to their advantage by making good passes and making PEH/Pharmacy skate to keep up. Tenacious forechecking and good defensive coverage by UTM neutralized the opponent's players and their frustrations led to UTM controlling most of the play in the last period. Everyone's hard work and ability to play as a team resulted in the 3-2 victory.

CLUBS CORNER

ELASA / ICE Charity Soccer Match

1:00 - 3:00 p.m

Nov. 27th

ELASA (Latin American and Spanish Association) and ICE (Italian Club of Erindale) will play a great game with all the proceeds going to The Local Food Bank. Admission is either $1.00+ or one canned good. Game takes place in the Gym or the athletics field.

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Seven straight titles within reach

By Rob Eidukaitis

The women's division one volleyball team took one step closer to repeating as the interfaculty champions for a seventh straight year last Thursday. In a close win over a strong Phys Ed team the women proved yet again why they are consistently at the top of their league. The women won the match in 3 sets, winning the first set by a 25–9 score, losing a close second set 23–25, and finishing strong with a convincing 15–7 third set win. The UTM women came out strong in the first set with some explosive hitting and great defense. The second set was a close loss as the Phys Ed team was able to solve the UTM offensive, making many key digs. In the third set of the match the Phys Ed team proved to be no match for the UTM women as they dug deep and pulled out a convincing win.

The women will continue their bid for their seventh straight championship title this Tuesday in the UTM gym at 7:30pm. All fans are invited to come and cheer on their UTM women.

UTM's division one interfaculty women's volleyball team are seeking their seventh consecutive championship. Come and support the Lady Eagles as they play their semi-final match on November 26. *photo/Konrad Wojtowicz*

Smashing into semis

By Judy Chin

UTM's Division 11 Women's Volleyball team will be playing in the semi-finals against Scarborough at Scarborough this Monday.

UTM is currently ranked fourth and have a good chance of advancing into the finals. The team record is currently 2-2.

Being led by Daniella MacDonald and Belinda Wong's strong serving, Hayley Kormann's strong offense, and a team full of spirit and motivation, UTM will go into the playoffs strong, and all the intentions to take it to the top.

In the past, the UTM women's volleyball team has always been strong. They have ranking in the top three teams, which includes the Faculty of Dentistry and UTSC. However, although UTM has not taken the title in awhile, this year's team has the confidence and the want to take the title again as they had a little over 3 years ago. UTM's dominance will not be ignored and we will play with heart and spirit and will be proud to represent our college at the playoffs.

Men's Hoops dominate foes

By Steve Manchur

UTM finished off the first term with an undefeated 7–0 league record with a couple of dominating victories over Victoria 95–50, and FPEH B 109–42.

In the Victoria game, UTM took the lead four seconds into the game on a foul shot by Dwayne Grant, and never trailed from that point on in their dominating victory. UTM did battle through a tough first half, as Victoria at times played with them, and UTM had to battle with foul trouble for the first time this year. With both Sacha Francisco and Andy Chen in early foul trouble, UTM relied on its DEEP bench to keep the momentum in their favour.

Up 48–28 at half time, UTM further put the game in the second half with their relentless full court pressing and trapping defense, and their fast break basketball, which broke the hearts of a tired Victoria team. And when Victoria was able to break the intial pressure, they faced a feisty UTM half court defense which challenges every shot, and frustrates opponents not used to seeing this type of pressure.

On this night, all 12 players on UTM's roster contributed on the scoreboard. UTM was led by 6'6 post Henry Rogers, who was outstanding on this night, hitting jumpers, turnaround bank shots as well as his patented little jump hook in the middle of the key. Matt Centofante and Dwyane Grant each popped in 12 points, with Grant narrowly missing the dunk of the year, as he leaped over the attended block shot attempt, but just back rimmed the dunk. Richard Lindo had his best game of the year coming off the bench, scoring six points and providing outstanding defense. Don Lee Pow was on fire in the first half from the three point line, and ended up with nine points.

Against FPEH B, UTM with only a roster of 8 dominated the game from the get go and never trailed. Seemingly able to score whenever they went down, UTM led the game 50–13 at halftime, coasted to victory. Rogers again led the way for UTM in scoring with 30 points, while Centofante had 24, including a string of 5 straight three pointers. Rohit Sethi had 15 points as well on this evening which saw Grant throw down UTM's first dunk of the season.

UTM now enjoys the rest and relaxation of the Holiday break to get ready for the second term. The second term schedule features four out of the top six teams in the league including a date downtown against New College whom UTM beat in the finals last year, so the games for UTM should seemingly get tougher, but when this group gets going, it will be hard for anyone to stop them.

F.C. Porto repeats as indoor soccer champs

By Bruno Pellegrino

The men's intramural indoor soccer season came to an exciting end last Wednesday when F.C. Porto and How High met in a one game, winner take all final. How High got off to a great start when Adrian Kudzma capitalized on a turnover and blew a goal past Les Cwik. Porto quickly replied with a goal by Emmanuel Gybsi. The first half ended with How High leading 4–3 as neither team trailed by more than one goal at anytime.

The second half had some quality goals, yet luck was a factor. How High took a quick 5-3 lead to open the half. For the next twelve minutes both teams showed heart battling for every loose ball and leaving everything they had on the floor.

Shane Fernandez sparkled for How High despite playing on a sprained ankle. Les Cwik equaled his counterpart by doing everything to keep Porto in the game. With five minutes remaining, three 'own goals' occurred. How High accidentally scored on Fernandez on a tip-in. Steve Freitas was also in a festive mood and returned the favour by deflecting the ball into the lower left corner of his own net. You would think both teams would have been satisfied giving each other an own goal, but a mix up between Fernandez and a defender caused another own goal resulting in a 6–5 lead for How High.

Sam Gill quickly tied the game and with 50 seconds remaining Freitas made up for his blunder by blasting a goal from half into the lower left corner just as he did earlier to give Porto the lead. Porto added two late goals to win the championship 9–6.

Rumour has it that when the Refugees were eliminated from the playoffs certain members of the team such as Gergin Naoumov, Belal Skeikh, Nick and Axhi Emini were all deported back to their motherland.

All fans are invited to come watch the All-star game on Wednesday, November 27 at 3:00p.m. In addition to the all-star game, Porto will play the division two champions Asian United on Monday, November 25 at 4:00p.m. in an exhibition match. All fans and players must bring a canned good or a loonie to enter the gym as all proceeds will be donated to a local charity.

F.C. Porto were crowned men's intramural indoor soccer champions for the second year in a row defeating How High 9–6. *photo/Lindsey Sones*

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